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THE MEMORIAL
ART GALLERY
ROCHESTER, N. Y.

Edited and arranged by
EDWARD M. REDFERN
and a collection of master-
pieces of European painting

First Series of Seven Paintings
Number 1. 1891

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"THE GREEN SLEIGH"

By EDWARD W. REDFIELD

Among the men whose work is typical of our time and have done much to instill a distinctive note of nationalism in American art Edward W. Redfield deserves a most prominent place. An avowed realist his art is concrete and explicit, depicting with extraordinary truthfulness the aspects of nature. Winter has furnished him with most of his themes; his greatest successes were achieved in the presentation of atmospheric and climatic effects peculiar to this season. Most sensitively alert to the ever-changing phases of his subjects his keen eye records the differences with unerring fidelity—here, deftly suggesting the soggy, wet, melting snow—there, the dry, powdery surface as it appears in zero weather—again, he successfully gives the effect of a heavy snowfall with thick, gray atmosphere threatening still another storm, while often he pictures the bright, crisp scintillating effect of sunlight as it flits across the snow-covered fields. Mr. Redfield works almost exclusively out of doors. In the Delaware valley and Pennsylvania hill country around Center Bridge, where he lives, every inch of ground is familiar to him. When he has selected a subject for presentation he studies it most analytically and carefully observes under which atmospheric conditions it appears to best advantage, often going a dozen

times to the spot before it seems ripe to him. The painting when once begun is executed with amazing rapidity; such is his virtuosity that most of his canvases are completed in a single sitting. Thoroughly conversant with the principle of impressionism as discovered by the Frenchmen he has evolved a style of his own. He works with a full brush, and vigorously in the most direct manner possible, lays in his subject with pure, vibrating and luminous color. Few artists succeed in creating such a perfect illusion of out door light and sense of actuality.

Born in Bridgeville, Delaware, 1868. Member of National Institute of Arts and Letters, New York; Art Club of Philadelphia; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Paris Society of American Painters. Represented in the Art Institute, Chicago; Albright Art Gallery, Buffalo; Washington State Art Association, Seattle; Boston Art Club; John Herron Art Institute, Indianapolis; Delgado Museum, New Orleans; Cincinnati Art Museum; Corcoran Gallery, Washington; Telfair Academy of Arts and Sciences, Savannah; Brooklyn Institute; Detroit Museum; Art Club of Philadelphia; City Art Museum, St. Louis, Mo.; Museum of Fine Arts, Boston; Luxembourg Museum, Paris; National Museum, Buenos Aires. Awarded Gold Medal, Art Club of Philadelphia, 1896; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Second Hallgarten Prize, National Academy of Design, New York, 1904; Shaw Prize, Society of American Artists, New York, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the Second Class, Carnegie Institute, Pittsburgh, 1905; Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts, 1905; Webb prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Third Prize, Corcoran Gallery of Art, 1907; Honorable Mention, Paris Salon, 1908; First W. A. Clark Prize and Gold Medal, Corcoran Gallery of Art, 1909; Medal of the Third Class, Salon, Paris, 1909; Norman Wait Harris Prize, Art Institute, Chicago, 1909; Corcoran Gold Medal and Prize, Corcoran Gallery of Art, 1909; Gold Medal, International Exposition, Buenos Aires, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1912; Gold Medal, Society of Washington Artists, 1913; Potter Palmer Gold Medal and Prize, Art Institute, Chicago, 1913; Medal of the First Class, Carnegie Institute, Pittsburgh, 1914.



"AUTUMN"
By EDWARD W. REDFIELD

Titles of Paintings by Edward W. Redfield

- I "THE CHANNEL CLIFF."
- 2 "ON THE COAST, ENGLISH CHANNEL."
- 3 "RAVINE ROCK."
- 4 "CEDAR HILL."
- 5 "ON THE RIVER BANKS."
- 6 "THE HARBOR OF BOULOGNE."
- 7 "NIGHT, NEW YORK HARBOR."
- 8 "AUTUMN."
- 9 "THE QUARRY ROAD."
- 10 "MAY."
- 11 "CANAL IN WINTER."
- 12 "WOODS IN WINTER."
- 13 "ON THE PLAINS OF EQUIHEN."
- 14 "A FRENCH VILLAGE."
- 15 "IN THE BASIN."
- 16 "VILLAGE OF EQUIHEN."



"THE VILLAGE IN WINTER"

By EDWARD W. REDFIELD

- 17 "APRIL."
- 18 "THE EDGE OF THE VILLAGE."
- 19 "THE GREEN SLEIGH."
- 20 "VILLAGE IN WINTER."
- 21 "OVERLOOKING THE VALLEY."
- 22 "WOODLAND BROOK."
- 23 "VILLAGE IN THE VALLEY."
- 24 "MUSSEL COVE."
- 25 "CHANNEL SURF."
- 26 "FISHERMEN'S HOUSES."
- 27 "THE COAST OF FRANCE."
- 28 "THE MOUNTAIN BROOK."
- 29 "THE ROAD IN THE RAVINE."
- 30 "ON THE ENGLISH CHANNEL."
- 31 "VILLAGE BY THE SEA."
- 32 "THE ROAD TO CENTRE BRIDGE."
- 33 "THE CITY AT NIGHT."
- 34 "BELOW THE ISLAND."

Works of European Masters

GASTON LA TOUCHE, French School.

Born at St. Cloud, 1854. Died, 1913. Self-taught. Awarded medals: H. C. Salon; Exposition Universelle, 1900; Grand-Prix, Venice; Barcelona; Munich; Carnegie Institute, Pittsburgh; Officer of the Legion of Honor. Represented in the Luxembourg, Paris; Brighton, Venice, Ronen, Brussels, Vienna and Albright Art Gallery, Buffalo. President of the Société Internationale des Painters à l'eau; member of the Franco-American Institute; the Société Nationale des Beaux-Arts and of the Imperial Consul des Beaux-Arts; Société des Aquarellistes Hollandais; Société Royale des Artistes Belges and the Société Nouvelle of Paris.

35 "FISHING."

36 "RECEPTION AT THE AMBASSADORS."

JOHN LAVERY, R. A. & R. S. A., London, Eng.

Born in Belfast. Pupil of Glasgow, London and Paris Academies. Member Société Nationale des Beaux-Arts, Paris; The Secession of Berlin, Munich, and Vienna; Society of Spanish Artists, Madrid; International Society of Sculptors, Painters and Gravers; Associate of the Royal Academy, London. Chevalier of the Crown of Italy, and of Leopold of Belgium. Represented in the Pinakothek, Munich; National Gallery of Rome; Berlin, Dublin, and Brussels; Philadelphia Academy; Luxembourg, Paris; Modern Gallery, Leipzig; Mannheim, Venice, and New South Wales. The Corporation Galleries of Glasgow, Manchester, Bradford, and the Memorial Art Gallery, Rochester, N. Y.

37 "A LADY IN BLACK."

38 "A MOORISH MAID."

IGNACIO ZULOAGA, Spanish School.

Born at Eibar, in the province of Guipúzcoa, in 1870. At eighteen he went to Rome and later to Paris, London and Seville. He is a Sociétaire of the Société Nationale des Beaux-Arts, Paris. Represented in the Luxembourg, Paris, and in the Museums of Madrid, Barcelona, Brussels, Vienna, Buda-Pesth, Berlin, Dresden, Bremen, Frankfurt-on-the-Main, and Venice; in the Metropolitan Museum of Art, and the Hispanic Society, New York.

39 "HEAD OF A TOREADOR."

40 "A MONTMARTROISE."

LEON A. L'HERMITTE, French School.

Born at Mont Saint Pere, France, in 1844. Pupil of Lecog de Boisbaudran; made his debut in the Salon with charcoal drawings and pastels. Medals at the Salons of 1874 and 1880; Grand Prix at Expositions of 1889 and 1900 at Paris. Created a Knight of the Legion of Honor in 1884 and an Officer of the Legion in 1894. He is most successful in the portrayal of country life and character, working with equal facility in oil and pastel.

41 "WASHERWOMEN."

42 "PASTORAL."

Works of European Masters—Continued

DAVID YOUNG CAMERON, Glasgow School.

Born, Glasgow, June 28, 1865, Associate of the Royal Academy, 1911; Associate Royal Scottish Academy; Royal Society of Painters in Water Colours; Royal Scottish Water Colour Society; Doctor of Laws, 1911; Member International Society; Berlin "Secession;" Munich "Secession;" Educated: Glasgow Academy, Edinburgh. Medals: Antwerp, 1893; Chicago, 1893; Brussels (silver), 1895; Dresden (gold), 1897; Paris (gold), 1900; Munich (gold), 1905. Pictures in the public collections of Manchester, Liverpool, Dublin, Abo (Finland, Durban, Adelaide, Budapest, Munich, etc.

43 "THE ROCKS OF KERRERA."

EUGÈNE BOUDIN, French School.

Marine painter. Born in 1825, the son of a Honfleur pilot, he was from infancy acquainted with the sea. Exhibited first time in the Salon of 1853. Medal of the Third Class, 1881; Medal of the Second Class, 1883; Gold Medal, 1889. Created a Knight of the Legion of Honor, 1892. Represented in the Luxembourg, Paris. Died in Paris, 1898.

44 "VENICE."

H. FANTIN-LATOURE.

Born at Grenoble, 1836, the son of a painter in pastel, who supervised his artistic education. Later went to Paris to study with Cogniet. Medal in the Salon of Paris, 1870. In 1875 was awarded medal of the second class and the cross of the Legion of Honor in 1879. He was a great draughtsman and excelled as a lithographer. Represented in the Luxembourg, Paris.

45 "MANET IN HIS STUDIO."

HENRI HARPIGNIES, French School.

The last survivor of the great French school of landscape painters of the last century. Born at Valenciennes, France, 1819. He was a pupil of Achard and was perhaps influenced somewhat by Michalon. Awarded medals at the Salons of 1866, 1868 and 1869, and received a second-class medal at the Paris Exposition-Universelle of 1878. Medal of honor at the Salon of 1897 and the Grand Prix at the Paris Exposition-Universelle, 1900. He was made a Knight of the Legion of Honor in 1875, Officer of the Legion in 1883, and Commander in 1901. Member of the Société des Artistes Français.

46 "RIVER LOIRE, NEAR NEVERS, FRANCE."

47 "LAKE NEMI."

Works of European Masters—Continued

R. MACAULAY STEVENSON, Glasgow School.

Born at Glasgow, Scotland. He is entirely self-taught. Member of the International Society of Sculptors, Painters and Gravers, of "The Secession" of Munich, and La Cercele Litteraire-Artistique, Belgium. Medals: Gold medal at Munich, 1893; a diploma of honor at Barcelona in 1894; a gold medal at Brussels in 1897. Represented in the National gallery at Berlin; National gallery of Bohemia at Prague; Municipal gallery at Barcelona, Spain; Municipal gallery at Weimar, Germany; Belgian National gallery, Brussels; Collection of Prince-Regent Luitpold, of Bavaria; the Collection of Count Andrassy, Budapesth, Hungary; New Pinakothek, Munich, Germany; City Art Museum, St. Louis, Mo.; Collection of Mrs. James S. Watson, Rochester, N. Y.; Municipal gallery at Glasgow, Scotland.

48 "LANDSCAPE."

JOAQUIN SOROLLA Y BASTIDA, Spanish School.

Born in Valencia, 1863. Pupil of San Carlos Academy in Valencia; and studied in Rome on a scholarship awarded him by his native town. Awarded medal of the Third Class, Paris Salon, 1893; a medal of the Second Class in 1895, and the Grand Prix in 1900. Medal at Columbian Exposition at Chicago, 1893; gold medals in Munich, Vienna and Berlin. His honors also include the Grand Cross of Isabel the Catholic, the order of Alfonso XII, and the Legion of Honor, France. Represented in the Luxembourg, Paris; in Museums of Madrid, Berlin, Adine and Venice; the City Art Museum of St. Louis, Mo.; the Art Institute, Chicago; the Metropolitan Museum of Art, New York, the Hispanic Society, New York; Collection of Mr. Charles A. Green, Rochester, N. Y., and in many other public and private collections.

49 "OXEN ON THE BEACH."

HENRI EUGÈNE LE SIDANER, French School.

Born at Port Louis, Mauritius, in 1862. He comes from a Breton family. Member of the Société Nationale des Beaux-Arts, Paris; the International Society of Sculptors, Painters and Gravers, London; and of the Société Nouvelle, Paris. Represented in the Luxembourg, the Petit Palais des Beaux-Arts, Paris; and in the private collections of John W. Beatty, Esq., Pittsburgh; Edward Drummond Libby, Esq., Toledo, and Mrs. W. R. Taylor, Rochester, N. Y. Awarded medal of the Third Class, Paris, 1891; bronze medal, Exposition Universelle, Paris, 1900; honorable mention, Carnegie Institute, 1901; medal of the second class, Carnegie Institute, Pittsburgh, 1906.

50 "FLORAISON."

51 "OLD BRIDGE AT CLISSON."

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. Supporters and sustaining members shall also have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.

